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Teaching Chinese Characters as Part of Chinese Language Curriculum at University

Panel: Modern education technologies and Chinese language teaching

In my paper, I will focus on the importance of including relevant aspects and issues of teaching the Chinese writing into the Chinese language curriculum. I will assess the contents of such a university course suggesting a whole of considerable components that can be recommended for such a course. The internal structural complexity of Chinese characters and the specific relation between the figurative and phonetic aspects make the Chinese writing a challenge for a teacher to deal with and to transmit it to students. Thus, I consider it a significant task to find an appropriate set of elements that form a Chinese writing lesson as part of a linguistic curriculum. I will talk about all the necessary components of such a course such as basic writing principles, structural analysis, graphical typology, graphical variants, the case of simplified and traditional forms, synchronic and diachronic aspects, etc. All this will be discussed according to my own teaching experience based on how this course is managed at my domestic university.